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DEUXIÈME SONATE

en MI MINEUR Op: 24

Violon

Emil SJÖGREN

I

Allegro moderato

a tempo

p *rit.* *p e dolce* *poco rit.* *cresc.* *f* *Sul G* *ff* *dim. poco a poco* *mf espress.* *p* *f* *f* *f* *f* *f* *p* *Sul A* *pp* *poco rit.* *f elargament* *Sul D* *Sul A* *cresc.* *ff* *p* *f* *dim.* *f e passionato* *p e dolce* *f* *p e dolce* *f*

Violon

p grazioso

cresc. *f e marcato*

p

cresc. *f e marcato*

p

stringendo *cresc.*

Tempo I e molto pesante

ff

dim. *pp* *p*

poco rit. *a tempo*

cresc. *f*

ff *dim.* *poco a poco* *mf*

Violon

3

p *f* *p* *f* Sul G
f
f 1
pp poco rit. 9 Sul G *felargamente*
Sul D *cresc.*
Sul A *ff*
p *cresc.*
p *cresc. poco a poco* 3 4
8 *ff*
8
Poco più lente
p Sul D *f*

Violon
II

Allegretto scherzando

p *cresc.* *f* *mf* *dim.* *p* *cresc.* *f* *f* *p* *f marcato* *dim.* *p* *f* *f* *p* *f* *pp* *p* *f* *pp* *f* *p cresc.* *f* *dim.* *p cresc.* *f* *p* *f* *p* *pp*

Violon musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f*, *mf*, *dim. e ritard.*, *cresc.*, *a tempo*, *p*, *pp*, *ff*, and *ff rallent.*. There are also markings for *Sul A*, *Sul G*, and *Sul D*. The score includes several trills, slurs, and fingerings (1, 2, 3). The piece concludes with a *Fine* marking. Below the staves, the text *Più tranquillo* is written, followed by *mf e molto espressione* and *secunda volta pp*. The final staff ends with *D.C. al Fine*.

f *mf* *dim. e ritard.* *cresc.* *Sul A* *a tempo* *p* *f* *pp* *cresc.* *p* *cresc.* *ff rallent.* *Fine*

Più tranquillo
mf e molto espressione
 secunda volta *pp*

Sul D *p* *cresc.* *f* *p* *cresc.* *Sul A* *f* *ff* *mf* *cresc. e rit.* *pp* *cresc.* *f* *ff* *D.C. al Fine*

III

Andante sostenuto

Sul A -

mf e espress

Sul E

cresc. e passinato

f *dim.* *p*

pp

p *cresc.* *pp restez*

con passione *cresc.* *f e tranquillo*

p

Sul G

mf *cresc.*

Sul D

mf *pp*

cresc. e agitato

p *cresc.*

f *f*

Sul G *dim.*

Sul A *cresc.* *f*

cresc.

ff

dim.

2 *V* *p*

Sul A *pp*

2 *3* *morendo*

Violon
IV

Con fuoco

fp *fp* *cresc.* *f* *p* *f* *f* *f e risoluto* *dim.* *p e espress.* *f e risoluto* *ff* *f* *ff* *p* *pp* *cresc.* *p e tranquillo* *dim. e poco rit.* *Sul D* *a tempo* *pp* *Sul A* *p*

Violon musical score page 9. The score is written for a violin in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *cresc. e accel.* and *ff molto passionato*. The second staff is marked *a tempo* and *PIZZ.*. The third staff is marked *ARCO* and *pp*. The fourth staff is marked *f*. The fifth staff is marked *pp*. The sixth staff is marked *p cresc.* and *f*. The seventh staff is marked *mf* and *cresc.*. The eighth staff is marked *f* and *mf*. The ninth staff is marked *cresc.* and *ff*. The tenth staff is marked *pesante* and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and a key signature change to E minor.

cresc. e accel. *ff molto passionato* *a tempo* *PIZZ.* *ARCO* *pp* *f* *pp* *p cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *ff* *pesante* *f* *mf* *dim.* *pp* *rit.*

Andante sostenuto

pp *cresc.*

Tempo I.

mf *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.* *ff*

ff *a tempo* *poco rit.* *fp* *fp* *cresc.*

f *p* *f* *f* *risoluto*

dim. *p e espress.*

f *ff*

p
p e tranquillo
dim.
a tempo
pp
cresc. e accel.
a tempo
ff pesante
Più mosso
dim.
p
sf
sf
f
tr.
rit.
Tempo 1°
fff
con molto passione
ff
p
p
Più lento
f
ff
ritard. e dim.
p
cresc. ff



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